

<b>Module name:</b>	<b>Advanced topic: Virtual and Augmented Reality</b>
<b>Abbreviation:</b>	SVR
<b>Study semester:</b>	3 <sup>rd</sup> semester (WS), Frequency: once a year
<b>Responsible for module:</b>	Volker Ahlers
<b>Teaching staff:</b>	Volker Ahlers
<b>Language:</b>	German or English
<b>Place in curriculum:</b>	Master, compulsory elective, 3 <sup>rd</sup> semester, for students majoring in "Graphics and Visualization"
<b>Teaching methods/SWS:</b>	2 SWS lecture with approx. 15 students 2 SWS exercise with approx. 15 students
<b>Work required:</b>	Lecture = 34 h Exercise = 34 h Own study time = 112 h
<b>Credit points:</b>	6 CP (= 180 h)
<b>Prerequisites acc. to exam regulations:</b>	None
<b>Recommended prerequisites:</b>	Computer Vision, Interactive Computer Graphics, Geometric Modeling
<b>Learning goals:</b>	<p>Algorithmic and mathematical skills: Understanding of the basic mathematical and algorithmic principles of virtual and augmented reality (VR/AR), in particular of stereoscopy and tracking; knowledge of advanced technology for human-computer interaction (HCI); critical evaluation of VR/AR systems</p> <p>Analysis, design and realization skills: Experience in design and in the realization of VR/AR applications</p> <p>Technological skills: Knowledge of current VR/AR hardware, incl. display and tracking systems; ability to use and calibrate such systems</p> <p>Methodological skills: Understanding of human perception and the resulting requirements made on VR/AR applications</p>
<b>Contents:</b>	<p>Selected topics from the fields of virtual and augmented reality (VR/AR).</p> <p>Basic principles: Sensory perception, human-computer interaction (HCI), immersion, stereoscopy, tracking, technical applications</p> <p>VR/AR hardware: Stereo-display techniques, magnetic and optical tracking systems, pointing devices, calibration, control using current graphics and VR/AR software</p> <p>Digital image generation: Ray tracing, radiosity, light field rendering.</p>
<b>Examinations:</b>	Examination (written or oral examination) and experimental work
<b>Media forms:</b>	<p>Lecture: Presentation, board, examples, discussion</p> <p>Exercise: Independent project work with presentation of findings, use of VR/AR hardware, assessment and discussion of solutions, individual discussion</p>
<b>Literature:</b>	<p>Lecture notes</p> <p>Original literature on current teaching topics</p> <p>McMenemy, K., S. Ferguson: A Hitchhiker's Guide to Virtual Reality. A K Peters, latest edition</p> <p>Bimber, O., R. Raskar: Spatial Augmented Reality. A K Peters, latest edition.</p>